



MICHAEL OLICH

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ADMINISTRATOR / MANAGER

January, 1984 - Present

Michael Olich Design - Owner

May, 2000 – June, 2002

School of Drama, Carnegie Mellon University - Associate Head

August 1996 - June, 1998

Seattle Fringe Festival - Executive Director

January, 1983 - December, 1983

Intiman Theatre Company - Production Manager

August, 1981 - September, 1982

Alley Theatre (Houston) - Director of Design

DESIGNER / SCENOGRAPHER

Regional Theatre: 1973 - Present

A Contemporary Theatre, Seattle: 1985, 1986, 1987, 1988, 1991, 2003

Alaska Repertory Theatre, Anchorage: 1981, 1983, 1984, 1985, 1986

Alliance Theatre Company, Atlanta: 1989, 1990, 1991, 1993, 1994

Alley Theatre, Houston: 1975-1977, 1978, 1979, 1980, 1981-1982, 1986

American Conservatory Theatre, San Francisco: 1980-81, 1987, 1991

Artists Repertory Theatre, Portland, OR: 2008

Berkeley Repertory Theatre: 1984, 1985, 1986, 1996

The Children's Theatre Company, Minneapolis: 1991, 2000

City Theatre Company, Pittsburgh: 2001, 2003, 2005, 2006

The Empty Space, Seattle: 1986, 1987, 1988, 1990

Great Lakes Theatre Festival, Cleveland: 1973, 1975, 1976

The Goodman Theatre, Chicago: 1991

The Guthrie Theatre, Minneapolis: 1990

Hartford Stage Company: 2003

Institute of Dramatic Arts/Subaru Company, Tokyo: 1994

Intiman Theatre Company, Seattle: 1979, 1980, 1984, 1986, 1989, 1993 (season), 1994, 1996-99

The Kentucky Cycle: 1991, 1992 (1993, Kennedy Center & Broadway)

Angels in America: 1994-1995

Long Wharf Theatre, New Haven: 2001

Mark Taper Forum, Los Angeles: 1992, 2005

Milwaukee Repertory Theatre: 1984, 1985, 1986, 1987, 1991, 1995, 1997, 1999, 2004

Oregon Bach Festival/Willamette Repertory Theatre: 2007

Oregon Shakespeare Festival, Ashland & Portland: 1980-1992

Pacific Conservatory of Performing Arts: 1978-1980

Pacific Northwest Ballet, Seattle: 1993
Pittsburgh Public Theatre: 2005, 2006
Portland Center Stage: 1990, 1992, 1998, 2010, 2013
Portland Opera: 2010
San Jose Repertory Company: 1985, 1988, 2002, 2004
Seattle Opera: 1988, 1989, 1997
Seattle Repertory Theatre: 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1999
South Coast Repertory: 2003, 2008
Tacoma Actors Guild: 1992
Wisdom Bridge Theatre, Chicago: 1987
Wolf Trap Foundation for the Performing Arts: 2011

DIRECTOR

March, 1994

Tacoma Actors Guild, The Mystery of Irma Vep by Charles Ludlam

March, 1993

Alliance Theatre Company, Betrayal by Harold Pinter

EDUCATOR

2006 - Present

Lewis & Clark College - Associate Professor of Theatre (tenured 2009)

1999 - 2006

Carnegie Mellon University - Associate Professor of Design (tenured 2003)

1999

Cornish College of the Arts - Guest Lecturer, Scene Design

1992-1998

University of Washington & Cornish College of the Arts - Master Classes, Scene Design

Fall, 1991

University of Washington - Guest Lecturer, Scene Design

Cornish College of the Arts - Guest Lecturer, Scene Design

Fall, 1984

University of California/San Diego - Guest Lecturer, Costume Design

Fall, 1977 - Spring, 1980

University of Santa Clara - Lecturer, Scene Design

COMMUNITY OUTREACH

2002 - 2006

City Theatre - Board of Directors

2001

Heinz Endowments - Peer Panel / Community Arts Grants Program

1999

King County Arts Commission - Peer Panel / Special Projects Grants Program

1997 - 1999

Theatre Puget Sound - Board of Directors; Program Committee

1997 -1999

Chicken Soup Brigade - Board of Directors; Fundraising Committee

1993 - 1996

Design Industries Foundation Fighting AIDS - Executive Board; Grants Chair

1994, 1995

Pew Charitable Trust - Grant Review Panel / National Theatre Artist Residency Grants

1994

Theatre Communication Group - Juror, Design Fellowships

March, 1992 - March, 1994

Market Court Association - Board of Directors; President, March

MEMBERSHIPS

United Scenic Artists: 1985 - present

EDUCATION

1996

Certificate in Fundraising Management - University of Washington, Seattle

1975

MFA, Design - Carnegie Mellon University, Pittsburgh, Pennsylvania

1973

BA, Humanities - St. Patrick's College, Mountain View, California